Your impression/idea of Africa in one word.

- bad
- hunger
- poverty
- Scarce resources (no water)
- war
- dry
- giraffe
Everyday Africa
Photographers living and working in Africa, finding the extreme not nearly as prevalent as the familiar, the everyday.
africa.everydayprojects.org
everydayafrica An unidentified member of the Uganda LGBT community poses for a picture at unidentified location in Kampala, Uganda. The question of sexuality remains a
At King Tom Cemetery in Freetown, Sierra Leone, most of the graves are freshly dug and unmarked. Esther George, a health worker who died of Ebola,
Everyday Asia
Everyday life in Asia. Inspired by @everydayafrica
www.facebook.com/everydayasiaproject
Everyday Middle East

Everyday images from the Middle East and North Africa.

facebook.com/everydaymiddleeast
Everyday Eastern Europe
Mobile phone photographs showing daily life in Eastern Europe. Part of @EverydayEverywhere
easterneurope.everydayprojects.org
Everyday Latin America
Mobile phone images by photographers in Latin America. Fotografías hechas con teléfonos móviles tomadas por fotógrafos en América Latina.
www.facebook.com/everydaylatinamerica
SEE TRANSLATION
Everyday DPRK
Opening a window to North Korea.
www.facebook.com/EverydayDPRK
Everyday Bronx

Telling a more complex story of the often-overlooked everyday life in the Bronx.

Use #everydaybronx or everydaybronx@gmail.com to share your photos.

everywhere.everydayprojects.org/#by_us
Everyday Incarceration
Images that tell the stories of 40 years of mass incarceration. Photos current and archival. Copyright to photographer. #everydayincarceration
bit.ly/2eFD6dF
A Record Of The Darker Races
Everyday Climate Change
Climate Change is Real! A diverse group of photographers from 5 continents document climate change. Share your photos with #everydayclimatechange.
Everyday Migration
Picturing humanity on the move as conflicts, disasters & inequality are uprooting millions. Contact:
#everydaymigration/migration@everydayprojects.org
Everyday Everywhere 🌍
#EverydayEverywhere | We are building a global community of storytellers. Curated by @juliusmotalphoto until November 6. 
www.everydayprojects.org
The Everyday Projects uses photography to challenge stereotypes that distort our understanding of the world. We are creating new generations of storytellers and audiences that recognize the need for multiple perspectives in portraying the cultures that define us.

We are a network of journalists, photographers, and artists who have built Everyday social media narratives that delight, surprise, and inform as they confront stubborn misperceptions. We believe in developing visual literacy skills that can change the way we see the world.

We work to achieve this through a variety of media and events, including our Everyday Instagram, Facebook, and Twitter feeds, and our websites, exhibitions, workshops, lesson plans, books, and festivals. We connect classrooms and communities from disparate parts of the globe and foster mutual acceptance.
EVERYDAY AFRICA

TEXT: MAAIKE DE HON

Foto's Tom Saater.
Latas: Abuja, Nigeria
Rechts: Lagos, Nigeria

50 Vrij Nederland 1 OKTOBER 2016

51 Vrij Nederland 1 OKTOBER 2016

#EVERYDAY AFRICA
De oprichters willen voorbij de stereotypen

Over Afrika. Intussen heeft Everyday Africa 300.000 volgers op Instagram en zijn er 3.200 beelden geplaatst. ‘Dit is waar ik ben opgegroeid; wat fijn dat jullie dit laten zien.’

Het continent ontstaat, zodat niet alle fotografen uit de ‘fotografiebuiks’ Kenia, Nigeria en Zuid-Afrika komen.

**Veelstemmigheid**

Daarnaast keek natuurlijk de kwaliteit van de fotografie, maar daar zijn DiCaprio en de zij- nen heel voorzichtig mee: ‘Er bestaat uitsluitend als een westers soek over de kwaliteit van fotografië en het is past de veelstemmigheid die we tot waaieren laten lakens kennen.’

Om dat te realiseren, gingen de grondleggers specifiek op zoek naar Afrikaanse fotografen zodat zij de dominante stromen zouden voorzien. Op dit moment zijn de meeste fotografen die bijdragen Afrikaanse. Sommigen van hen zijn op de ene omsloten doordat ze op hun eigen Instagram-account ‘everydayafrica’ gebruikten. Elke vrijdag selecteren we een aantal bedrijven met mensen die de dagelijkse gebruiken, ook al zijn ze geen officiële ‘leveranciers’ van Everyday Africa. Er zijn verschillende namen bij wie we zo steliërivis terugkomen. De hebben we bemerkt en uitgemaakt om mee te doen.

Alles deelnames fotografen hebben een leg- in en plaatsen de foto’s aan. ‘We geven hun allemaal de mogelijkheid om foto’s te maken en uit te geven, en we zien hoe mensen haar leven beïnvloeden. Na een aantal fotografen zien de grondleggers dat een hoop van jonge mensen hun eige leven betekenen. Na een aantal fotografen hebben we een eenheid projecten willen voorbij de steror- topen van raciste en paternalistische opmerkingen in de trant van ‘Ik wil Afrika zien geraakt door de vele commentaren van jonge mensen en realiseren we dat een soep van ben, vooral Amerikanen, via de feed voor het eerst hun beeld van de wereld aan het normen waren. Het toename laat leerlingen kennenstomen met het conflictverhaal uit bewoor- duis en de foto’s van het allerlaatste leven in dat land. Daarna kan in de klas gepraat wor- den over hoe de leerlingen ziet Afrika is en hoe mediestereotypen hun eigen leven beïnvloeden. Na een aantal fotografie- lessen maken we een eigen everyday project voor de school, gemeenschap of stad. Er zijn immers niettegen everyday projeten die deel uitmaken van het overkoopende Everyday Africa project een aantal daarvan zijn voort- gekomen uit de onderwijssocia.

‘Dit is geen armoeide’

Nieuwste lent aan de boom is Everyday Africa – The Book, waarvoor afgelopen week een verspreiding actie is gepland. Het boek zal in december 2016 verschijnen in bevat behalve 200 foto’s van dit eigen fotografen een selectie van de Instagram commentaren. De reacties variëren van racistische en paternalistische opmerkingen in de trant van ‘Ik wil Afrika zien geraakt door de vele commentaren van jonge mensen en realiseren we dat een soep van ben, vooral Amerikanen, via de feed voor het eerst hun beeld van de wereld aan het normen waren. Het toename laat leerlingen kennenstomen met het conflictverhaal uit bewoor- duis en de foto’s van het allerlaatste leven in dat land. Daarna kan in de klas gepraat wor- den over hoe de leerlingen ziet Afrika is en hoe mediestereotypen hun eigen leven beïnvloeden. Na een aantal fotografie- lessen maken we een eigen everyday project voor de school, gemeenschap of stad. Er zijn immers niettegen everyday projeten die deel uitmaken van het overkoopende Everyday Africa project een aantal daarvan zijn voort- gekomen uit de onderwijssocia.

Fotografen Peter DiCaprio en interviewd Austin Merrill zijn in hoekom een ‘post conflict’ verhaal te maken; een jaar eerder kwam er een eind aan de burger oorlog. DiCaprio: ‘We waren al op voorhand bang om te focussen op het leven gemaakt in het conflictverhaal uit bewoor- duis en de foto van het allerlaatste leven in dat land. Daarna kan in de klas gepraat wor- den over hoe de leerlingen ziet Afrika is en hoe mediestereotypen hun eigen leven beïnvloeden. Na een aantal fotografie- lessen maken we een eigen everyday project voor de school, gemeenschap of stad. Er zijn immers niettegen everyday projeten die deel uitmaken van het overkoopende Everyday Africa project een aantal daarvan zijn voort- gekomen uit de onderwijssocia.

Intussen heeft Everyday Africa 300.000 volgers op Instagram en zijn er 3.200 beelden geplaatst. Er zijn op dit moment vijfentwintig fotografen die beelden leveren. Het belangrijkste criterium bij de selectie van de fotografen is dat er een zo goed mogelijke spreiding over het continent ontstaat, zodat niet alle fotografen

Het continent ontstaat, zodat niet alle fotografen
THE VISUAL VILLAGE

By James Estrin

Shutter speeds, f-stops, film speeds, ISOs. Aspiring photographers used to have to master the mechanics of a camera before they could hope to create an arresting image. Today, with the explosion of camera apps on our smartphones, we’re all photographers, and pretty good ones at that, since the quality of smartphone images now rivals that of digital cameras.

The new ease of photography has unleashed a seemingly insatiable appetite for capturing the magical and the mundane. We are documenting everyday moments with manic intensity, whether it’s an image of our breakfast, our cat—or the cat’s breakfast. And rather than collect pictures in scrapbooks, we share and like and comment on them with friends and strangers around the globe. Even photojournalists are experimenting with mobile phones because their virtual invisibility makes it easier to capture unguarded moments. And the Internet allows them to bypass traditional media outlets to act as their own publishers, reaching huge audiences via social media sites such as Instagram.

A group of photographers in Africa share snippets of ordinary life on an Instagram feed called Everyday Africa.
Everyday Nigeria — Not Idealized, Not Debased

Helen Hahlo grew up in northern Nigeria and has written vividly about it, most recently in "Oil on Water," a novel that explores the oil industry's effects on the Niger Delta. A former newspaper editor as well, she now lives in Virginia and teaches at George Mason University.

But when Mr. Hahlo looks at American newspapers, magazines or Web sites, the photos he sees give at best only a partial view.
Introducing Africa to the OMG crowd

A few weeks ago, Instagram added Everyday Africa (Tumbly) - a project I co-created with writer Austin Murrill to showcase daily life from across the continent - to its list of suggested users. I had been idly watching our followers the day it happened. We were at 900, and I was hoping we would finally hit 1,000. Suddenly, it jumped to nearly a new follower every minute. By the time we finished our two-week stint on the list, we had 17,000 pairs of eyes watching us. (After taking over the New Yorker's Instagram account this week, we gained another thousand plus.

Before our newfound popularity, most of our followers came from photography and NGO circles; most of our “likes” and “comments” were people I knew or knew of. They commented with things like “great portrait,” shared their own African memory, or remarked on technical aspects of the pictures. Now, our followers are complete strangers of a demographic I can only guess at, with handles like “babe_ever_2007” and “conneqtled91.” The comments now have words (if we can call them that) like “OMG” and “sobobs.”
L’Africa quotidiana

Raccontare la vita di tutti i giorni usando uno smartphone.
È il progetto ideato dal fotoreporter statunitense Peter DiCampo insieme ad alcuni colleghi.
アフリカと
共に歩む未来

提言
「暗黒大陸」から「最後のフロンティア」へ
世界はアフリカへの偏見やステレオタイプを
捨てて同じ目線に立つ時が来た
スマホで切り取るアフリカの日常

PHOTOGRAPHS By EVERYDAY AFRICA

Picture Power
Your impression/idea of Africa in one word:
- bad
- hunger
- poverty
- Scarc resources (no water)
- War
- dry
- giraffe

Our Changing Perceptions of Africa:
- Normal
- Growth
- Lush
- Heathier
- Modern
- Parallel
- Similar but different
- Inspired
- Exotic
- Free
- Complex
- Multi-faceted
- Suprising
- Motivated

- Strong
- Brave
- Wild
- Emerging
- Unexpected
- Vivid
- In-the-moment
- Vibrant
- Human
- Motivated

- Defining
- Beautiful
- Living
- Familiar
- Glowing
- Community
- Original
- Friendly
- Home
- Cultural
- Families

- Interesting
- Human
- Interesting
- Diverse
- Innovative
EVERYDAY BRONX

The photographs taken by these students from Immaculate Conception School stand as a statement against the commonly held perceptions of what life is like in the Bronx. Brought together by a workshop created by Everyday Africa, The LAMP, and the Bronx Documentary Center, these students have learned about the dangers of stereotypes and the power of photography. As ambassadors of their borough, they have produced images that are a quiet revelation.

Funding for this project was provided by the Open Society Foundations and the Pulitzer Center on Crisis Reporting. Special thanks to Uncharted Digital.

Featuring photos by:
Fabiola Benitez  Rebecca Olmedo  Guayana Williams
Kiara Alexander  Ramae Centeno  Krystal Honeyben
Ashley Rivera  Amelia Cardona  Georgiana Oyola
D'Anthony Romaine  Francisco Martinez  Isis Negron
Jennifer Jaquez  Javier Rodriguez
Everyday Africa Curriculum

A Pulitzer Center guide to using the "Everyday Africa" project in the classroom. Peter DiCampo, Austin Merrill, Tracy Crowley, Mark Schulte, Amanda Ottaway, and Carey Averbook
Step 1:
Defining Stereotypes
Everyday Africa Curriculum

Objectives:
- Explore traditional representations of Africa and of students’ home community.

Assignment ahead of Step 1: Have students each find one news article about Africa. They should bring their articles with them and be prepared to discuss. Do not specify how they should find their articles, or what the articles should be about.

Activity 1:
- Important that this discussion comes first: Have students share the first word or impression that comes to mind when they think of Africa. Record their responses.
- Have students share their news articles.

Discussion questions:
- Where did you get your news article? How did you find it? How does it portray Africa?

Activity 2:
- Compare/contrast traditional media representation of Africa (war, malnutrition, wildlife) with the work of Everyday Africa. If students’ news articles apply, keep them.
Step 2:
Who is the storyteller/photographer?
Step 3:

What makes a good photograph?
Everyday Africa Curriculum

Objectives:

- Explore basic visual literacy: lighting, framing, the importance of each aspect of the photograph to the overall story.
- Practice taking photographs, with an emphasis on shot sizes, angles, and composition, and the importance of each whole image telling one or many stories.

Activity:

Students practice framing the various shot sizes and angles explored in the presentation, then venture out into the neighborhood and take turns capturing the various shots using their smart phones or other basic cameras. Each group should capture an example of each shot size and angle. Peer critique.

Step 4:
Student Photo Critique and Discussion
Step 5:
Exhibition and Reflection
everydayafrica
10 months ago
A little girl takes her bath before going to school in the morning, Aku, Ghana. 2013. Photo by Kofi Akpawu

janessa_travessa eja. mashaboava and 409 others like this.

sunshine_5

lauraforlunch
It's a beautiful picture - sad context...

audraaudraudra
Why is it Sad? She is bathing organically, has clean water to do so, is in the sunshine, and heading to school!! Please stop assuming that because life looks different than yours it's is tragic @the_killer_moon @sunshine_5 with all respect! X

lauraforlunch
Never thought of it as a tragedy - respect noted. @audraaudraudra

bebeinemeyer

pdicampo
I should agree, well said!

Leave a comment...
1. Why do Africans be treated horrible? Important sad
2. Im sad i ment

Bissau, Guinea-Bissau
November 2012
Jump rope.
Holly Pickett @hollypickettpix
1. Maaaawd!!!!
2. Bless them <3
3. Beautiful
4. God provide them with the stuff they need!!!!!!!!!!?please
5. <3 wow!
6. I hope as well she’ll get the help she’ll need!!! A picture worth more than just a few emotions! Thanks for sharing!
7. So beautiful!
8. Black is beauty

Daru Fall, Senegal
September 2013
Yellow Africa.
Allison Shelley @allisonskelley
portrait senegal africa
Look at the darkies

Abidjan, Ivory Coast
January 2013
Teens share headphones in a park.
Peter DiCampo @pdicampo
#abidjan #ivorycoast #teens #teenagers #youth #music
Been there!

Zanzibar
June 2013
On holidays.
Nana Kofi Acquah @nanakofiacquah
#ghtog #Tanzania #Zanzibar
#BreezesHotel #Tourism #Africa
#goodlife
Gulu, Uganda
April 2012
Religious leaders break for lunch during a peace building workshop. Glenna Gordon @glennagordon

Been thurr
1. Wanna be there
2. I used to go there often!

Grand-Bassam, Ivory Coast
January 2013
A man photographs a child by a hotel swimming pool.
Peter DiCampo @pdicampo
#ivorycoast #grandbassam #abidjan #pool #beach #ocean #hotel #luxury #resort #travel
I have many great memories of my childhood in Calabar.

Calabar, Nigeria
January 2014
Emeka Okereke @emekaokereke
I know these guys. Lol.

Kokrobite, Ghana
October 2013
A bride is carried by the groom's men whilst he looks on. The couple decided to do the unconventional by wearing Vlisco and Batakari instead of the typical white gown and black suit. Nana Kofi Acquah @nanakofiacquah
#wedding @accraphoto #ghana #beach
Omg where did you find this? That’s me!

Nairobi, Kenya
January 2013
The rooftop lounge at The Sankara Hotel in Nairobi’s upscale Westlands neighborhood is a popular nighttime spot for the city’s privileged.
Nichole Sobecki @nicholesobecki
#kenya #nairobi #kibera #landscape
#nofilter #thegreatdivide
everyday Africa
Flowers bloom on a tree in Bundibugyo, Uganda.
A butterfly on a screened in balcony in Freetown, Sierra Leone.

Shadow of flight seen over south-central Somalia while returning from an assignment to cover drought related activities with the International Rescue Committee.
Hauwa and Femi celebrate their one year wedding anniversary at their home in Lagos, Nigeria.
A makeshift photo studio in Nairobi’s Kibera slum.
Traffic stalls over the Niger River in Bamako, Mali. All is calm in the sprawling capital city though reports of the ongoing and recently escalated conflict in the north continue.

A group of friends exit the car to talk with a group of girls outside of their home, Khayelitsha Township, Cape Town, South Africa.
A young girl in her parents’ roadside shop in Duoland, Ivory Coast.

Taxi in Freetown, Sierra Leone.
As the sun goes down people return home. Here, a boy carries produce from a field in Kobamba Village, Kasa, Occidental, Democratic Republic of Congo.

At 13, refugees from Ni`ali, wearing a shirt with the Bollywood star Vidushi and a Ni`ali Refugee Camp, Burah, Paza.
tw: Why do Africans be treated horrible?
Important sad

wa: The contrast between the print on his t-shirt and the actual context is interesting and symbolic. So many interpretations.

li: exactly what I was thinking

ia: I also love that the same colors and a suggestion of the pattern can be seen on the burlap sack.

st: That beats our plastic bags for sure! @la

@jo @ni

cx: Was that shirt donated?

wh: Do u only show pictures of poverty or can your cameras not see anything else? A bit of balance would be nice

pd: Do u only see our pictures of poverty or can your eyes not see anything else?

he: What @wh said!

ju: Who said this was poverty?

wa: Exactly there are nicer places in Africa too.

he: it's a young boy working hard.
ju: @he In some places, that isn’t poverty, that’s just a way of life. Is he supposed to be at a mall or watching TV? Not every life looks like the Global North, and not everyone who’s working is impoverished.

an: @cx Huge quantities of used t-shirts are shipped by the container load to Africa to be sold in local markets. It’s a strange feeling to walk around seeing locals wearing one-off t-shirts commemorating American high school proms and spring break vacations, but it’s nice that the clothing is getting a second life.

ji: @ev

nr: @ju @pd totally agree, 1st world people see their lives as “normal” and something for everyone else to aspire to, totally disregarding other people’s way of life and that success and happiness is different things to different people around the world

ru: @ev

↓
A study about a young boy who is trying to answer a difficult question on the road, whilst his younger brother is looking on. Accra, Ghana.

A group of kids walk on the rocks at Cape Town, South Africa.
ab: Beautiful
js: Beautiful indeed!
ja: Are iPads common in Ghana?
au: Great shot!
pj: Sweet boys...
re: Beautiful
af: @ja anything that was ever invented is world wide and anyone can get it.
ja: @af I’m certainly aware anything is possible to get I was just curious how wide spread the use of iPads are in this part of Ghana. Thanks!
sa: @cn
go: @ja they are not common and cost more because of logistics, but they are not super rare.
ja: Thanks @go!
et: Meanwhile ten feet away a less fortunate child was dying of thirst
@as @et Some African kids are privileged enough to own their own iPads and some die of thirst. Isn't this the story of the world? Would you be happier if my kids were half naked with stomachs like they were pregnant? Would that more fit your perception of Africa?
af: @as well said! Some people don't even try harder to hidetheir ignorance.
dr: @ja common in which part of Ghana? Accra? The capital city of Ghana? As compared to what other part of Ghana? & now that you've got the answer then what? Are you looking to move to Accra and checking ahead to see if it's ipad friendly or perhaps you are already living in Accra and looking to purchase one for you and yours? I am really curious why you would ask that question
dr: @et meanwhile “10 feet” away from where you are a child is being physically or sexually abused or bullied or being neglected or playing on an etch-a-sketch (instead of an ipad)... and maybe you should concern yourself with “saving” that child if it displeases you so much to see these Afrikan children accessing technology instead of being
African Photojournalism Database

A project of the World Press Photo Foundation and Everyday Africa.

“We want to recognize the contribution of local photographers and increase diversity in the global community of visual journalists. Everyday Africa is a fantastic initiative, and we are excited to be collaborating with them on this important project” - Lars Boering, Managing Director, World Press Photo Foundation.

We are compiling a database of professional African news photographers / photojournalists / documentary photographers working in any of the 55 internationally recognised countries on the continent.

We are interested in those photographers reporting on, or telling stories about, cultural, economic, environmental, political and social issues on the continent, sports and nature stories, as well as the ordinary or extraordinary in everyday life.

This is a joint project of the World Press Photo Foundation and Everyday Africa. This information will help the World Press Photo Foundation to engage photojournalists in Africa, and enable Everyday Africa to seek new contributors. It will also help photographers and visual journalists be better connected to the international media economy. Importantly, it will help international media better understand the issues and projects African visual journalists consider important and have covered.
"Everyday Africa is a family of photographers from diverse backgrounds. I am proud to be part of the team that is positively educating the world on the proper way to see Africa. This database project is part of that larger effort" - Nana Kofi Acquah, Everyday Africa contributor.

"We're excited about this database initiative with the World Press Photo Foundation. It is an important way to connect with the great work in African photography" - Peter DiCampo, Everyday Africa co-founder.

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<th><strong>Name</strong></th>
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<td><strong>Country</strong></td>
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Are you a contracted photographer, or a freelancer?  

If you are a contracted photographer, who is your employer?  

<table>
<thead>
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<th><strong>Personal web site address</strong></th>
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<tr>
<td><strong>Instagram account</strong></td>
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</table>

Where / when has your work been published?
African Photojournalism Database
Association

EMAIL
apjd@worldpressphoto.org

WEBSITE
http://apjd.org

HEADQUARTERS
Jacob Obrechtstraat 26, 1071 KM
Amsterdam, Netherlands

About

The African Photojournalism Database is a collaboration of the World Press Photo Foundation and Everyday Africa. The database identifies professional African photographers, photojournalists and documentary photographers reporting on cultural, economic,...